

The Olympic Charter exalts a philosophy of life that seeks to use sport to communicate positive values of peace, understanding, fair play and other moral and ethical principles. In this way, Olympism shares many of the goals of other sports movements, such as Muscular Christianity, Muscular Judaism and Athleticism.

The Olympic
Charter sets out
this philosophy
and includes the
following key
statements:



Image created by <u>wallyg</u> and reproduced under a Creative Commons licence.

Olympism is a philosophy of life,

exalting and combining in a balanced whole the qualities of body, will and mind. Blending sport with culture and education, Olympism seeks to create a way of life based on the joy of effort, the educational value of good example and respect for universal fundamental ethical principles.

The goal of Olympism is to place sport at the service of the harmonious development of man, with a view to promoting a peaceful society concerned with the preservation of human dignity.

A key statement in the Olympic Charter states that sport is a human right:

'The practice of sport is a human right. Every individual must have the possibility of

practising sport, without discrimination of any kind and in the Olympic spirit, which requires mutual understanding with a spirit of friendship, solidarity and fair play. The Charter goes on to state that: Any form of discrimination with regard to a country or a person on grounds of race, religion, politics or otherwise is incompatible with belonging to the Olympic Movement.'

Such a statement is interesting; the IOC awarded the Olympic Games to Hitler's Germany in 1936, despite many reports that Jewish Germans, and Jewish athletes were bring discriminated against. The evidence of discrimination towards Jews was clear, yet this did not stop the IOC from welcoming Hitler's Germany into the Olympic Movement.

Nevertheless there are also many positive examples of how the Olympic Movement are seeking to fulfil the terms of its Charter, via

human rights initiatives and education. An interesting and notable feature is also the Olympic Truce.

The Olympic Truce is symbolised by the dove of peace, rings and the Olympic flame.

1

THE OLYMPIC TRUCE

In the framework of promoting peace through sport and the Olympic ideal, the IOC established an International Olympic Truce Foundation (IOTF) in July 2000.





Image created by <u>Duchamp</u> and reproduced under a <u>Creative Commons licence</u>.

"Sport alone cannot enforce or maintain peace. But it has a vital role to play in building a better and more peaceful world."

Dr Jacques Rogge, IOC President, October 2007.

As a non-governmental organisation (NGO) belonging to the Olympic Movement, the IOTF defines its objectives thus:

- To promote the Olympic ideals to serve peace, friendship and understanding in the world, and in particular, to promote the ancient Greek tradition of the Olympic Truce¹;
- To initiate conflict prevention and resolution through sport, culture and the Olympic ideals, by cooperating with all inter and non-governmental organisations specialised in this field, by developing educational and research programmes, and by launching

communications campaigns to promote the Olympic Truce.

START THE DISCUSSION

- Do you think that the idea of an Olympic truce is realistic?
- Can you find examples of conflicts that have ceased during the Games?
- Russia and Georgia continued their conflict during the Beijing Games, even though Sochi had just won the right to host the 2014 Olympic Winter Games. Do you think this illustrates that some countries don't take the Olympic Truce seriously?
- What happens during Manny Pacquiao's boxing matches?
- What happened in No Man's Land during WWII that demonstrated the power of sport in reparations and peace?

FIND OUT MORE

The Olympics website

www.olympic.org

The Olympic Charter (http://www.olympic.org/Documents/olympic_c harter_en.pdf)

¹ The idea of a truce derives from the Ancient Games in 9th Century Greece, where political a treaty ('ekecheiria') would be signed, ensuring peace during the Games and thereby facilitating safe passage of participants to and from the Games.



CREDITS

© Oxford Brookes University 2010. oxb:060111:008dd

This resource was produced as part of the <u>2012 Learning Legacies Project</u> managed by the HEA Hospitality, Leisure, Sport and Tourism Subject Centre at Oxford Brookes University and was released as an Open Educational Resource. The project was funded by HEFCE and part of the JISC/HE Academy UKOER programme. Except where otherwise noted above and below, this work is released under a <u>Creative Commons Attribution only licence</u>.



Exceptions to the Licence

The name of Oxford Brookes University and the Oxford Brookes University logo are the name and registered marks of Oxford Brookes University. To the fullest extent permitted by law Oxford Brookes University reserves all its rights in its name and marks, which may not be used except with its written permission.

The JISC logo is licensed under the terms of the Creative Commons Attribution-Non-Commercial-No Derivative Works 2.0 UK: England & Wales Licence. All reproductions must comply with the terms of that licence.

The Higher Education Academy logo and the HEA Hospitality, Leisure, Sport and Tourism Subject Centre logo are owned by the Higher Education Academy Limited and may be freely distributed and copied for educational purposes only, provided that appropriate acknowledgement is given to the Higher Education Academy as the copyright holder and original publisher.









Reusing this work

To refer to or reuse parts of this work please include the copyright notice above including the serial number. The only exception is if you intend to only reuse a part of the work with its own specific copyright notice, in which case cite that.

If you create a new piece of work based on the original (at least in part), it will help other users to find your work if you modify and reuse this serial number. When you reuse this work, edit the serial number by choosing 3 letters to start (your initials or institutional code are good examples), change the date section (between the colons) to your creation date in ddmmyy format and retain the last 5 digits from the original serial number. Make the new serial number your copyright declaration or add it to an existing one, e.g. 'abc:101011:008dd'.

If you create a new piece of work or do not wish to link a new work with any existing materials contained within, a new code should be created. Choose your own 3-letter code, add the creation date and search as below on Google with a plus sign at the start, e.g. '+tom:030504'. If nothing comes back citing this code then add a new 5-letter code of your choice to the end, e.g.; ':01lex', and do a final search for the whole code. If the search returns a positive result, make up a new 5-letter code and try again. Add the new code your copyright declaration or add it to an existing one.